Allegra W. Smith, PhD

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Academic Appointments

Georgia Institute of Technology—*Atlanta, GA*
2023–present Assistant Professor of Technical Communication
School of Literature, Media, & Communication
Summer 2026 Affiliate Faculty, *Georgia Tech-Europe*

Jacksonville State University—*Jacksonville, AL*
2021–2023 Assistant Professor of Professional Writing, *Department of English*
2022–2023 Graduate Faculty, *Department of English*
2021–2023 Internship Coordinator, *Department of English*

Education

2021 **PhD in Rhetoric and Composition**—*Purdue University*
Secondary Areas: Professional and Technical Writing, Cultural Rhetorics
Committee: Bradley Dilger (Chair), Patricia Sullivan, Michael Salvo, Liza Potts
Dissertation: *Digital age: A study of older adults' user experiences with technology*
Recipient of the *Computers & Composition* Hugh Burns Best Dissertation Award

2015–2016 **Graduate Coursework in Writing, Rhetorics & Literacies**—*Arizona State University*

2015 **MA in Digital Rhetoric and Professional Writing**—*Michigan State University*
Committee: Liza Potts (Chair), Dànielle Nicole DeVoss, Malea Powell
Thesis: *Whose porn is it anyway? Rhetorically exploring the differences between mainstream and feminist internet pornography*

2013 **BA in Professional Writing, Women's & Gender Studies**—*Michigan State University*
Valedictorian and Undergraduate Commencement Speaker
Literature in London study abroad program (July–August 2011)

Research and Teaching Interests

- Age Studies
- Content Strategy
- Design of Communication
- Digital Rhetorics
- Feminist Research Methodologies
- Gender and Sexuality Studies
- Internet Studies
- Internships
- Online Writing Instruction
- Rhetoric of Health and Medicine
- Social Media
- Technical and Professional Communication (TPC)
- User Experience (UX)

Publications

Student co-authors are <u>underlined</u>.

Peer-Reviewed Books

1. **Smith, Allegra W.** (2027). *Older adults, aging, and technical communication*. Contracted with State University of New York (SUNY) Press, Studies in Technical Communication Series (Kimball, Miles A., Ross, Derek G., & Sarat-St. Peter, Hilary, Eds.). Draft in progress (3 of 6 chapters completed), with full manuscript submission date June 2026.

Peer-Reviewed Journal Articles

1. Rogers, Kailyn Shartel, Yerace, Marisa, <u>Giles, Danielle</u>, <u>Deptula, Adrianna</u>, <u>Berchtold, Jess</u>, **Smith, Allegra W.,** Weech, Shelton, & Dilger, Bradley. (2025). "Recursive, horizontal, distributed, networked: Iterating transdisciplinary models of mentorship in the humanities." In Symposium on Intergenerational Graduate Mentorship, Gaillet, Lynée Lewis, Ridolfo, Jim, Micciche, Laura, & Young, Morris (Eds.), *Rhetoric Review, 44*(3), 18–27. https://doi.org/10.1080/07350198.2025.2526870.

2. **Smith, Allegra W.,** & <u>Ray, Courtney D</u>. (2024). "17 students, 1 project: Design thinking pedagogy for a large-scale UX community/classroom partnership." *Communication Design Quarterly, 12*(3), 20–30. https://doi.org/10.1145/3658422.3658430.

3. **Smith, Allegra W.,** Canzonetta, Jordan N., Fedewa, Kate, & Birdsall, Kate. (2023). "Building and sustaining undergraduate English internship programs during and after the COVID-19 pandemic." *Journal of University Teaching and Learning Practice*, *20*(2), 1–17. https://doi.org/10.53761/1.20.02.13.

4. **Smith, Allegra W. (**2022). "Everyone is always aging: Glocalizing digital experiences by considering the oldest cohort of users." *Technical Communication*, *69*(4), 64–78. https://doi.org/10.55177/tc674376. 🏆 **Special issue of *Technical Communication* on "Localized Usability and Agency in Design" won the 2024 Best Original Collection of Essays in Technical or Scientific Communication Award from the Conference on College Composition and Communication (CCCC)**

5. **Smith, Allegra W.** (2020). "Language and access: World Englishes, universal design for learning, and writing pedagogy." *Journal of Global Literacies, Technologies, and Emerging Pedagogies*, *6*(2), 1144–1161. http://jogltep.com/wp-content/uploads/2020/10/2.-language_and_access_article_9_29_2020.pdf.

6. **Smith, Allegra W.** (2014). "Porn architecture: User tagging and filtering in two online pornography communities." *Communication Design Quarterly, 3*(1), https://doi.org/10.1145/2721882.2721885.

7. Cloutier, Katherine, Murgittroyd, Shari, **Smith, Allegra,** & Johnson-Hakim, Sharon M. (2013). "On being open and vulnerable." Global Journal of Community *Psychology Practice*, *4*(3), https://www.gjcpp.org/en/resource.php?issue=15&resource=178.

Peer-Reviewed Book Chapters

1. **Smith, Allegra W.,** Chernouski, Libby, Batti, Bianca, Karabinus, Alisha, & Dilger, Bradley. (2021). "People, programs, and practices: A grid-based approach to designing and supporting online writing curriculum." In Jessie Borgman & Casey McArdle (Eds.), *PARS in Practice: More Resources and Strategies for Online Writing Instructors* (pp. 83–96). Fort Collins, CO: WAC Clearinghouse. https://doi.org/10.37514/PRA-B.2021.1145.2.05.

2. **Smith, Allegra W.** (2018). "Participatory porn culture: Feminist positions and oppositions in the internet pornosphere." In Paul G. Nixon & Isabel Düsterhöft (Eds.), *Sex in the Digital Age* (pp. 25–34). New York: Routledge.

Peer-Reviewed Conference Proceedings

1. **Smith, Allegra W.,** & Valluri, Natasha. (2025). "Community-based learning meets design thinking: Tracing collaboration with nonprofits in technical and professional communication classes and a student social impact organization." In *Proceedings of the 43rd ACM International Conference on Design of Communication* (pp. 17–25). ACM SIGDOC. https://doi.org/10.1145/3711670.3764615.

2. Johnson, Gavin P., & **Smith, Allegra W.** (2025). "Against the reading response: Digital meaning making through social annotation and authentic content genres." In *2025 IEEE International Professional Communication Conference (ProComm)* (pp. 288–295). IEEE. https://doi.org/10.1109/ProComm64814.2025.00062.

3. **Smith, Allegra W.** (2024). "Bridging the classroom and workplace: The high-impact practices of a technical and professional communication studio course." In *2024 IEEE International Professional Communication Conference (ProComm)* (pp. 186–193). IEEE. https://doi.org/10.1109/ProComm61427.2024.00042.

4. **Smith, Allegra W.** (2023). "Designing feminist methodologies: Foregrounding gender, positionality, and justice in communication design research." In *Proceedings of the 39th ACM International Conference on Design of Communication* (pp. 39–48). ACM SIGDOC. https://doi.org/10.1145/3615335.3623008. 🏆 **Honorable mention (short-list nominee) for best paper award**

5. **Smith, Allegra W.,** Baniya, Sweta, & Ranade, Nupoor. (2021). "Local users, global takeaways: Methodological considerations for audience advocacy through mixed-method approaches." In *Proceedings of the 39th ACM International Conference on Design of Communication* (pp. 269–276). ACM SIGDOC. https://doi.org/10.1145/3472714.3474387.

6. **Smith, Allegra W.** (2019). "User experience design for older adults: Experience architecture and methodology for users aged 60+." In *Proceedings of the 37th ACM International Conference on Design of Communication* (pp. 1–9). ACM SIGDOC. https://doi.org/10.1145/3328020.3353952.

7. **Smith, Allegra W.** (2017). "'Can you hear me now?': Revaluing listening's role in user research practice." In *Proceedings of the 35th ACM International Conference on Design of Communication*. ACM SIGDOC. https://src.acm.org/binaries/content/assets/src/2018/allegra-

w.-smith.pdf. 🏆 **1st place, Student Research Competition (SRC) sponsored by ACM and Microsoft**

8. **Smith, Allegra W.** (2014). "Porn architecture: User tagging and filtering in two online pornography communities." In *Proceedings of the 32nd ACM International Conference on Design of Communication*. ACM SIGDOC. https://doi.org/10.1145/2666216.2666237.

Peer-Reviewed Publications in Progress

1. **Smith, Allegra W.** (Editing article for mid-2026 submission to *Rhetoric of Health and Medicine*). "From ID bracelets to door tags: Emergency medical documentation as an evolving genre."

2. **Smith, Allegra W.** (Conference paper in preparation for March 30, 2026 submission to ACM-SIGDOC conference proceedings). "Teaching crisis and risk communication through the Atlanta water main breaks."

3. Valluri, Natasha, & **Smith, Allegra W.** (Qualitative and quantitative data collection completed and analysis in progress for Summer 2026 journal submission). "Content and UX design collaboration between undergraduate students and nonprofits in classroom and extracurricular partnerships."

Academic Presentations

Student co-presenters are underlined.

Conference Presentations

1. **Smith, Allegra W.** (2026, October 23–24) *Teaching crisis and risk communication through the Atlanta water main breaks*. [Conference presentation.] Presentation proposed for Association of Computing Machinery Special Interest Group on Design of Communication (ACM-SIGDOC) Conference, St. Paul, MN.

2. Rogers, Kailyn Shartel, Yerace, Marisa, Norova, Nasiba, Seifeddine, Ghada, **Smith, Allegra W.,** & Dilger, Bradley. (2026, March 4–7). *Jobs in English and Transdisciplinary Studies (JETS): A conversation on distributed mentoring frameworks for job market preparation.* [Roundtable session]. Conference on College Composition and Communication (CCCC), Cleveland, OH.

3. **Smith, Allegra W.,** & Valluri, Natasha. (2025, October 24–25). *Community-based learning meets design thinking: Tracing collaboration with nonprofits in technical and professional communication classes and a student social impact organization.* [Conference presentation]. ACM-SIGDOC Conference, Lubbock, TX.

4. Johnson, Gavin P., & **Smith, Allegra W.** (2025, July 20–23). *Against the reading response: Making meaning through social annotation and authentic content genres.* [Conference presentation]. Institute of Electrical and Electronics Engineers Professional Communication Society (IEEE-ProComm) Conference, Sønderborg, Denmark.

5. **Smith, Allegra W.** (2025, June 14–15). *Civic literacy and social change lessons through a local teaching case: Designing a crisis communication response to the June 2024 Atlanta water main breaks*. [Conference presentation]. Association of Teachers of Technical Writing (ATTW) Conference, Rolla, MO.

6. Potts, Liza K., & **Smith, Allegra W.** (2025, May 15–18). *Mind the (theory/practice) gap: Combining digital writing episteme and techne in the content strategy classroom*. [Conference presentation]. Computers & Writing Conference, Athens, GA.

7. **Smith, Allegra W.** (2025, April 4). *From the classroom to the public sphere: Humanities taking action through nonprofit curricular partnerships*. [Lightning talk]. Future of the Humanities at Tech Workshop, Georgia Institute of Technology, Atlanta, GA.

8. **Smith, Allegra W.** (2024, July 14–17). *Bridging the classroom and workplace: The high-impact practices of a technical and professional communication studio course*. [Conference presentation]. IEEE ProComm Conference, Pittsburgh, PA.

9. West, Sara, Harris-Aber, Amy, **Smith, Allegra W.,** Rose, Emma J., & Feuerhert, Stacy. (2024, June 10–11). *Transforming course assignments into projects for circulation*. [Conference panel]. ATTW Conference, Online. Lightning talk title: *Negotiating real-world projects between nonprofit organizations and technical/professional communication students.*

10. **Smith, Allegra W.** (2023, October 26–28). *Designing feminist methodologies: Foregrounding gender, positionality, and justice in communication design research*. [Conference presentation]. ACM-SIGDOC Conference, Orlando, FL. ♟ **Honorable mention (short-list nominee) for best paper award**

11. **Smith, Allegra W.** (2023, September 22–23). *The Creative Collective: Building undergraduate professional development opportunities through a studio course*. [Conference presentation]. Council for Programs in Technical and Scientific Communication (CPTSC) Conference, Charleston, SC.

12. **Smith, Allegra W.** (2023, June 7–9). *Who are we accountable to? Balancing stakeholders and compliance in a grant-funded undergraduate experiential learning project*. [Conference presentation]. ATTW Conference, Online.

13. **Smith, Allegra W.** (2022, November 3). *Digital age: Investigating the experiences of older adults with technology*. [Poster presentation]. Faculty Research Symposium, Jacksonville State University, Jacksonville, AL. ♟ **1st place, faculty research poster competition**

14. Flores, Wilfredo, Joyner, Veronica, **Smith, Allegra W.,** & Williams, Teresa. (2022, June 20–30). *Projecting the PhD: Workflows for coursework, exams, and dissertations*. [Action workshop]. ATTW Conference, Online.

15. Beare, Zachary, Johnson, Gavin P., Stone, Melissa, **& Smith, Allegra W.** (2022, May 19–22). *Our bodies, our apps: Discussing best practices for navigating health & wellness mobile apps*. [Roundtable session]. Computers & Writing Conference, Greenville, NC. Presentation title: *Mobile health for users aged 70+.*

16. Donaldson, Emrys, Hill, Matthew, Messina, Cara Marta, & **Smith, Allegra W.** (2022, March 31–April 2). *Reimagining the writing classroom: Amplifying difference and justice across curriculum design*. [Conference panel]. College English Association (CEA) Conference, Birmingham, AL. Presentation title: *Engagement, representation, and action: Universal design for learning in writing classrooms.*

17. Brooks, Katie, Custer, Jason, Green, McKinley, Ranade, Nupoor, Ridolfo, Jim, **Smith, Allegra W.,** & Wourman, Ja'La. (2022, March 9–12). *Lessons from the field: What graduate program directors and current doctoral students can learn from applicants on the 2020–2021 job market.* [Roundtable session]. CCCC, Online. Presentation title: *Lead with Your Teaching: Interviewing for Regional Comprehensive Universities as an R1 PhD Candidate.* ⚱ **Guaranteed panel sponsored by Consortium of Doctoral Programs in Rhetoric and Composition**

18. Baniya, Sweta, Ranade, Nupoor, & **Smith, Allegra W.** (2021, October 12–14). *Local users, global takeaways: methodological considerations for audience advocacy through mixed-method approaches.* [Conference panel]. ACM-SIGDOC Conference, Online. Presentation title: *Gender and age in user research: lessons from retirement communities.*

19. Bowen, Lauren Marshall, Phelps, Louise Wetherbee, Silvester, Katherine, & **Smith, Allegra W.** (2021, January 7–10). *Writing, designing, and narrating old age.* [Conference panel]. Modern Language Association (MLA) Conference, Online. Presentation title: *Aging bodies and minds in the design of technology and communication.* ⚱ **Guaranteed panel sponsored by MLA's age studies forum**

20. Bay, Jennifer, Chernouski, Libby, <u>Clark, Ashlie</u>, Dilger, Bradley, Nammack, Olvia, Hibbard, Lee W., <u>Mast, Emily</u>, & **Smith, Allegra W.** (2020, June 28–July 1). *Teaching students to seek answers to their questions: Writing programs as incubators for undergraduate research.* [Lightning talk session]. Council on Undergraduate Research (CUR) Biennial Conference, Online. Presentation title: *Stasis theory: A tool to help beginning undergraduate students hone their research focus.*

21. Chernouski, Libby, Hibbard, Lee W., Justice, Jen, Olejnik, Mandy, Ruiz, Victoria, **Smith, Allegra W.,** Straayer, Bree, & Woods, Charles. (2020, May 14–17). *Iterations of advocacy: Digital interventions from a new generation of program administrators.* [Lightning talk session]. Computers & Writing Conference, Greenville, NC. [Conference canceled due to COVID-19]

22. **Smith, Allegra W**. (2020, April 18). *"Pick up my health history on your way out:" Older adult patients' interventions into emergency medical documentation design.* [Lightning talk]. SpeedCon, annual conference of North Carolina State University's Technical Communication Association (TCA), Online.

23. Murphy, Ryan Michael, & **Smith, Allegra W.** (2020, March 24–25). *Technical communication taking action: Lessons from academic volunteerism and community engagement.* [Conference panel]. ATTW Conference, Milwaukee, WI. [Conference canceled due to COVID-19].

24. **Smith, Allegra W.** (2019, October 4–6). *User experience design for older adults.* [Conference presentation]. ACM-SIGDOC Conference, Portland, OR.

25. Doan, Sara, Ruiz, Victoria, & **Smith, Allegra W.** (2019, June 20–23). *Developing digital literacies inside and outside of classrooms.* [Conference panel]. Computers & Writing Conference, East Lansing, MI. Presentation title: *Digital literacies beyond school and work: The networked lives of older adults in a retirement community.*

26. **Smith, Allegra W.** (2019, March 12–13). *Accounting for age in technical communication research.* [Conference presentation]. ATTW Conference, Pittsburgh, PA.

27. **Smith, Allegra W.** (2018, November 15–17). *Methodological tactics for conducting empirical research in and with communities*. [Conference presentation]. Cultural Rhetorics Conference, East Lansing, MI.

28. Ellison, Kristie, Garabedian, Robin, Johnson, Gavin P., Kumari, Ashanka, Rowell, Christina, & **Smith, Allegra W.** (2018, May 24–27). *Adventures in phronetic spaces: graduate students and inter-institutional horizontal mentoring via social media groups*. [Roundtable session]. Computers & Writing Conference, Fairfax, VA.

29. **Smith, Allegra W.** (2018, May 24–27). *Compose, design, educate: Developing a digital rhetorics themed online writing course*. [Conference presentation]. Computers & Writing Conference, Fairfax, VA.

30. **Smith, Allegra W.** (2017, August 11–13). *"Can you hear me now?" Revaluing listening's role in user research practice*. [Poster presentation]. ACM-SIGDOC Conference, Halifax, Nova Scotia, Canada. 🏆 **1st place, graduate Student Research Competition (SRC) sponsored by ACM and Microsoft**

31. Bowen, Lauren Marshall, Rumsey, Suzanne Kesler, **Smith, Allegra W.,** & Teems, Yvonne. (2017, March 15–18). *Learning from our elders: Qualitative studies of literacy in later life*. [Conference panel]. CCCC, Portland, OR. Presentation title: *Creating usable interfaces to facilitate literacies*.

32. Prins, Kristi, Ravel, Kristin, & **Smith, Allegra W.** (2016, October 20–22). *Mobilizing digital feminist rhetorical theory and practice*. [Conference panel]. Thomas R. Watson Conference on Rhetoric and Composition, Louisville, KY. Presentation title: *Please internet responsibly: Rhetorical feminist methodologies for a digital age*.

33. Allen, Laura, Johnson, Gavin P., & **Smith, Allegra W.** (2016, September 30–October 2). *Technological literacies across difference*. [Conference panel]. Cultural Rhetorics Conference, East Lansing, MI. Presentation title: *The Technoliterate lives of older adults: Motivations, barriers, and wired identities*.

34. **Smith, Allegra W.** (2016, May 11–15). *Reinharz revisited: (Techno)feminist methodologies for digital humanities and beyond*. [Poster presentation]. Humanities, Arts, Science, and Technology Alliance and Collaboratory (HASTAC) Conference, Tempe, AZ. 🏆 **1st place, graduate student research poster competition**

35. **Smith, Allegra W.** (2016, May 11–15). *Technoliterate lives: Troubling the digital native/immigrant binary*. [Conference presentation]. HASTAC Conference, Tempe, AZ.

36. **Smith, Allegra W.** (2016, April 7–9). *I can't Facebook on my dumb phone: Digital engagement beyond school and work for older adults*. [Conference presentation]. CCCC, Houston, TX.

37. **Smith, Allegra W.** (2016, February 20). *Objects of desire, writers of culture: Refiguring pornography's role as sexual and social text*. [Conference presentation]. Southwest English Symposium (SWES), Tempe, AZ.

38. **Smith, Allegra W.** (2015, May 27–31). *A digital humanities approach to porn studies*. [Conference presentation]. HASTAC Conference, East Lansing, MI.

39. **Smith, Allegra W.** (2015, March 18–21). *Porn rhetorics: Teasing apart the differences between mainstream and feminist internet pornography*. [Conference presentation]. CCCC, Tampa, FL.

40. **Smith, Allegra W.** (2014, October 30–November 2). *POV: Feminist pornography's subversion of the male gaze*. [Conference presentation]. Cultural Rhetorics Conference, East Lansing, MI.

41. **Smith, Allegra W.** (2014, September 27–28). *Porn architecture: User tagging and filtering in two online pornography communities*. [Poster presentation]. ACM-SIGDOC Conference, Colorado Springs, CO.

42. **Smith, Allegra W.** (2014, June 5–8). *Fashioning and re-fashioning: The community of Mormon style bloggers*. [Conference presentation]. Computers & Writing Conference, Pullman, WA.

43. Gonzales, Laura, Grabill, Jeffrey, Haun, Peter, Hicks, Troy, Reimbold, Rita, **Smith, Allegra W.,** VanDuinen, Deb, & Wilson-Golab, Susan. (2014, March 15). *Rethinking the writing process with peer review and revision*. [Conference presentation]. Michigan Reading Association Conference, Grand Rapids, MI.

44. **Smith, Allegra W.** (2013, April 12–13). *A blog of one's own: The changing digital identities of Mormon women*. [Conference presentation] American Academy of Religion Midwest Region Conference, Ada, OH.

45. **Smith, Allegra W.** (2012, April 12). *Fashioning and re-fashioning: Mormon women in the blogosphere*. [Conference presentation]. Michigan State University Undergraduate Research and Arts Form (UURAF), East Lansing, MI.

Invited Presentations

External

1. Potts, Liza, Dallaire, Emily, **& Smith, Allegra W.** (2025, March). *Nostalgia by design.* Invited participant discussing older adults and technology design in "User Experience Late Show" at 24-hour student "Designathon" event. Michigan State University, East Lansing, MI (and online).

2. **Smith, Allegra W.** (2025, March). *Disability, communication, and technology*. Invited presentation for Department of English students. Utah Valley University, Orem, UT.

3. Banat, Hadi, Morrison, Talisha Haltiwanger, & **Smith, Allegra W.** (2025, February). *Building a writing program administrator identity*. Invited workshop on Writing Program Administrator (WPA) work in PhD programs and tenure-track faculty positions. Sponsored by the Council of Writing Program Administrators (CWPA), (Online).

4. Casas, Ana, Das, Shinjini, Liao, Anny, & **Smith, Allegra W.** (2025, January). *Career development for women: Imposter syndrome and self-advocacy*. Invited panel sponsored by Georgia Tech Women Alumnae Network (GTWAN), Online.

5. **Smith, Allegra W.** (2023, October). *Never too old: Considering age and UX*. Invited ignite talk for practitioners and academics at the 2023 ACM-SIGDOC conference, Orlando, FL.

6. McGill, Robin, Ray, Courtney, & **Smith, Allegra W.** (2023, May). *"All In:" Building and retaining Alabama talent through work-based learning in the humanities*. Invited presentation on client projects, internships, and high-impact teaching practices for humanities student career

preparedness. Alabama Governor's Summit on Talent Retention and Work-Based Learning, Mobile, AL.

7. Martorana, Christine, & **Smith, Allegra W.** (2023, May). *Teaching Writing in the Disciplines (WID)*. Invited presentation and discussion for graduate students. Writing Across the Curriculum Graduate Organization (WAC-GO) and Association for Writing Across the Curriculum (AWAC), Online.

8. **Smith, Allegra W.** (2022, September). *Researching age and technology*. Invited presentation for Composition Program faculty. Weber State University, Online.

9. **Smith, Allegra W.** (2021, November). *Age and access: User experiences for older adults*. Guest lecture in WRA 891: Foundations in Experience Architecture (graduate course). Michigan State University, Online.

10. **Smith, Allegra W.** (2021, February). *Document design and accessibility*. Guest lecture in ENGL 306: Professional Writing (undergraduate course). St. Norbert College, Online.

11. **Smith, Allegra W.** (2020, September). *Grading smarter, not harder: Using programmatic outcomes to create analytic rubrics*. Lightning talk presented at Online Writing Instruction (OWI) Symposium, Online.

12. **Smith, Allegra W.** (2019, November). *Designing for older adults*. Guest lecture in AL 375: Information Architecture (undergraduate course). Michigan State University, East Lansing, MI.

13. **Smith, Allegra W.** (2018, October). *Information design curricula and research methodologies*. Guest lecture in ENG 598: Digital Literacies (graduate seminar). Arizona State University, Online.

14. **Smith, Allegra W.** (2017, April). *Internet research in and with communities*. Guest Lecture in ENG 598: Digital Literacies (graduate seminar). Arizona State University, Online.

15. **Smith, Allegra W.** (2017, April). *Researching older adults' digital communities of practice*. Guest lecture in DTC 476: Digital Literacies (senior-level undergraduate course). Washington State University, Online.

16. **Smith, Allegra W.** (2016, April). *Disrupting methodological traditions through internet and feminist research*. Guest lecture in ENG 553: Digital Literacies (graduate seminar). Arizona State University, Online.

17. **Smith, Allegra W.** (2014, February). *Writing in college: Do's and don'ts*. Guest lecture and peer review workshop in two college writing prep courses. South Lyon High School, South Lyon, MI.

18. Ochs, Robyn, & **Smith, Allegra W.** (2013, February). *Middle sexualities identity caucus*. Co-facilitated caucus of bisexual, pansexual, and queer students at 2013 Midwest Bisexual Lesbian Transgender Gay Ally College Conference (MBLGTACC). Lansing, MI.

1. Brackmann, Sarah, Choudhury, Moinak, & **Smith, Allegra W.** (2025, October). *Community-based learning partnerships at Georgia Tech*. Presentation for Marion L. Brittain Postdoctoral Fellows in Writing and Communication Program. Atlanta, GA.

2. **Smith, Allegra W.** (2025, August). *Designing for uncertain futures*. Guest lecture in LMC 4813: Computational Media Capstone (senior-level undergraduate course). Atlanta, GA.

3. **Smith, Allegra W.** (2025, February and April). *Accessible communication with technology*. Mock class for Ivan Allen College of Liberal Arts Shadow Day prospective student event. Atlanta, GA.

4. **Smith, Allegra W.** (2024, October). *Research and careers in technical communication*. Presentation at learning community dinner for undergraduate and graduate women students at Georgia Tech. Center for the Study of Women, Science, and Technology (WST); Georgia Institute of Technology, Atlanta, GA.

5. **Smith, Allegra W.** (2024, July). *Digital professional identities: LinkedIn and portfolio websites.* Guest lecture in GT 1000: First-Year Seminar for new Ivan Allen College of Liberal Arts students (undergraduate course). Atlanta, GA.

6. Hibbard, Lee W., & **Smith, Allegra W.** (2024, March). *Reflections and practices for online safety*. Roundtable hosted by Georgia Tech's LGBTQIA Resource Center. Atlanta, GA.

7. **Smith, Allegra W.** (2024, January and April). *Accessible communication with technology*. Mock class for Ivan Allen College of Liberal Arts Shadow Day prospective student event. Atlanta, GA.

8. Harvey, Gordon E., & **Smith, Allegra W.** (2022, October). *Productivity methods and workflow management*. Roundtable for faculty hosted by JSU's Faculty Commons. Jacksonville, AL.

9. **Smith, Allegra W.** (2022, October). *What is professional writing?* Guest lecture in EH 250: Introduction to English Studies (undergraduate course). Jacksonville, AL.

10. **Smith, Allegra W.** (2022, April). *Designing research posters.* Guest lecture in EH 499: English Capstone Seminar (senior-level undergraduate course). Jacksonville, AL.

11. **Smith, Allegra W.** (2021, November). *What is professional writing?* Guest lecture in EH 250: Introduction to English Studies (undergraduate course). Jacksonville, AL.

12. Murphy, Ryan, Sims, Rebekah, & **Smith, Allegra W.** (2021, January). *Empirical dissertations: Lessons learned*. Participant on panel in ENGL 625: Empirical Research in Composition (graduate seminar). West Lafayette, IN.

13. **Smith, Allegra W.** (2020, November). *Instructor presence in online course videos*. Presentation and breakout session for Purdue University Vice Provost and Teaching & Learning Faculty Forum, Online.

14. **Smith, Allegra W.** (2020, April). *Social entrepreneurship: A frame for business writing*. Poster presented at Purdue English Department Pedagogy Showcase. West Lafayette, IN.

15. Froid, Daniel, Gao, Jie, Lan, Ge, McCormick, Dee, Sheble, Margaret, & **Smith, Allegra W.** (2019, April). *Demystifying prelim exams: Tips, tricks, and advice*. Participant on panel organized by

Purdue University Graduate Student English Association (GradSEA), explaining PhD students' approaches to preparing for preliminary exams. West Lafayette, IN.

16. **Smith, Allegra W.** (2019, April). *Audience analysis: Past and future*. Lightning talk given at Purdue English Department Graduate Pedagogy Showcase. West Lafayette, IN.

17. **Smith, Allegra W.** (2019, April). *Communication audits as a tool to teach research and report design*. Poster presented at Purdue English Department Graduate Pedagogy Showcase. West Lafayette, IN.

18. **Smith, Allegra W.** (2019, March). *How do you find a good research project? My story of studying digital identities and user experiences*. Guest lecture in ENGL 605: Computers in Language and Rhetoric (graduate seminar). West Lafayette, IN.

19. Boyle, Elizabeth, Cook, Devon, Froid, Daniel, Leung, Brian, Powell, Manushag, & **Smith, Allegra W.** (2018, October). *Surviving & thriving in grad school*. Participant on panel organized by Purdue GradSEA, explaining professional networking and work-life balance. West Lafayette, IN.

20. Nammack, Olivia, Ruiz, Victoria, & **Smith, Allegra W.** (2017, January). *UR@ syllabus approach caucus*. Presentation and workshop for Introductory Composition at Purdue spring convocation. West Lafayette, IN.

21. **Smith, Allegra W.** (2014, August). *Using Twiddla for online writing center consultations*. Presentation at MSU Writing Center Fall Semester 2014 Staff Orientation. East Lansing, MI.

22. Manthey, Katie, & **Smith, Allegra W.** (2014, April). *Women embodying pleasure through fatness and faith*. Guest lecture in WRA 140: Writing Women in America (first-year writing undergraduate course). East Lansing, MI.

23. **Smith, Allegra W.** (2013, November). *Speaking personal truth(s), creating peace: Gender, sexuality, and religion*. Guest Lecture in WRA 491: Peacemaking as Rhetorical Practice (undergraduate course). East Lansing, MI.

24. **Smith, Allegra W.** (2013, February). *Personal leadership and involvement*. Participant on panel organized by Michigan State University Honors College First Year Council, representing undergraduate student leaders. East Lansing, MI.

25. **Smith, Allegra W.** (2012, October). *Women in the box*. Participant on panel organized by MSU Women's Alliance, representing local LGBTQ and feminist communities. East Lansing, MI.

Keynotes

1. Dilger, Bradley, & **Smith, Allegra W.** (2024, October). *A tribute to the impact of Bill Hart-Davidson on the design of communication*. Keynote for posthumous Rigo Award given to Bill Hart-Davidson. ACM-SIGDOC Conference, Arlington, VA.

2. **Smith, Allegra W.** (2013, May). *After changes we are more or less the same*. Student keynote at Spring Undergraduate Commencement, Michigan State University, East Lansing, MI.

3. **Smith, Allegra W.** (2012, August). *Don't let college take the weirdness out of you*. Student keynote at Honors College Freshman Colloquium, Michigan State University, East Lansing, MI.

Workshops

1. **Smith, Allegra W.** (2025, August). *Identifying audiences and building strategies for nonprofit engagement through websites and social media.* Workshop content strategy for local organizations and social enterprises, organized by Center for Civic Innovation. Atlanta, GA.

2. **Smith, Allegra W.** (2025, March). *Building high-impact writing classes through universal design for learning (UDL).* Workshop for English instructors on creating assignments and assessments that enable multiple means of engagement, representation, and action/expression. Utah Valley University, Orem, UT.

3. **Smith, Allegra W.** (2023, April). *Mapping your online course.* Faculty workshop on planning units and designing learning progressions for online teaching, offered through Online@JSU. Jacksonville State University, Jacksonville, AL.

4. **Smith, Allegra W.** (2022, November). *Building digital portfolios.* Student workshop on portfolio development, writing, and design as part of a series offered by the JSU Writing Center. Jacksonville State University, Jacksonville, AL.

5. **Smith, Allegra W.** (2022, November). *Mapping your online course.* Faculty workshop on planning units and designing learning progressions for online teaching, offered through Online@JSU. Jacksonville State University, Jacksonville, AL.

6. **Smith, Allegra W.** (2022, April). *Quality Enhancement Plan (QEP) proposals at JSU.* Series of four workshops for faculty and staff to assemble cross-disciplinary teams for improving student success for university's SACS-COC reaffirmation: two workshops introducing the QEP and generating project ideas, and two providing guidance and feedback on writing proposals from members of the selection committee. Jacksonville State University, Jacksonville, AL.

7. **Smith, Allegra W.** (2022, April). *Social media writing to promote yourself.* Student workshop on personal branding for undergraduate students, as part of a series offered by the JSU Writing Center. Jacksonville State University, Jacksonville, AL.

8. **Smith, Allegra W.** (2022, February). *Creating learning objectives and assessment instruments for writing-intensive courses.* Faculty workshop on creating rubrics for assessing student writing, offered through a partnership between JSU's Faculty Commons and Writing Across the Curriculum program. Jacksonville State University, Jacksonville, AL.

9. **Smith, Allegra W.** (2020, March). *Creating and assessing reflective assignments for first-year composition.* Led workshop providing resources and templates for assigning and assessing reflective writing in 100-level English courses. Purdue University, West Lafayette, IN.

10. Gellis, Eliza, & **Smith, Allegra W.** (2020, February). *Grading hacks and tasty snacks.* Workshop sharing grading frameworks (contract grading, fixed points systems, weighted grades, etc.) with instructors in professional writing program. Purdue University, West Lafayette, IN.

11. Kramer, Melissa, **Smith, Allegra W.,** & Traeger, Amber. (2019, November). *Oaks and acorns: Storytelling across generations.* Intergenerational workshop encouraging older church members and younger church members to exchange stories about childhood, aging, fears, dreams, and hopes for the future together at Trinity United Methodist Church. Lafayette, IN.

12. Chernouski, Libby, Mallett, Lauren, & **Smith, Allegra W.** (2019, October). *Rubrics roundtable*. Workshop dedicated to crafting holistic, analytic, and single-point rubrics for first-year writing courses. Purdue University, West Lafayette, IN.

13. **Smith, Allegra W.** (2019, August). *Writing in the health and human sciences: SOAP notes and case studies*. Interactive workshop teaching charting skills to junior and senior high school students interested in pursuing pre-med programs. "Exploring University Majors" Summer College, Purdue University, West Lafayette, IN.

14. **Smith, Allegra W.** (2019, May & June). *Online teaching boot camp*. Series of four workshops on scaffolding assignments, recording video lectures, creating accessible teaching materials, generating rubrics from programmatic learning outcomes, and using learning management system features. Professional Writing Program, Purdue University, West Lafayette, IN.

15. **Smith, Allegra W.** (2019, April). *Writing through struggle, spirituality, and life*. Talk and workshop on reflective writing and poetry for the weekday ministry of Trinity United Methodist Church. Lafayette, IN.

16. **Smith, Allegra W.** (2019, February). *Creating professional portfolios*. Interactive workshop on portfolio writing, design, and development for Purdue University's Professional Writing Association (PWA). West Lafayette, IN.

17. **Smith, Allegra W.** (2017, April). *Teaching a research unit: Assignments, sources, and evaluations*. Sharing resources for library research with graduate teaching assistants and instructors. Introductory Composition at Purdue (ICaP), Purdue University, West Lafayette, IN.

18. **Smith, Allegra W.** (2016, February). *What's all the Buzz(feed)?* Interactive workshop creating digital comics with local children, families, and community members at Arizona State University's annual Night of the Open Door. Organized with partners from ASU's Department of English and the Arizona SciTech Festival. Arizona State University, Tempe, AZ.

19. **Smith, Allegra W.** (2015, June). *Navigating the PhD*. Interactive writing and planning workshop, teaching processes and strategies for academic composing. Facilitated with partners from the MSU Writing Center and Graduate School. Michigan State University, East Lansing, MI.

20. **Smith, Allegra W.** (2014 & 2015). Various workshops hosted through the MSU Writing Center on topics of peer review, plagiarism and copyright, communicating with visuals, creating digital videos and comics. Michigan State University, East Lansing, MI.

21. Bruegel, Anneliese, & **Smith, Allegra W.** (2014, July). *Flash fiction*. Teaching short fiction writing and figurative language to middle school students through an educational game. Facilitated with partners from the MSU Writing Center and Creativity Exploratory. Michigan State University, East Lansing, MI.

22. Keller, Elizabeth, & **Smith, Allegra W.** (2014, June). *Navigating the master's degree*. Interactive writing and planning workshop, teaching processes and strategies for academic composing. Facilitated with partners from the MSU Writing Center and Graduate School. Michigan State University, East Lansing, MI.

23. Hurlbert, Deanna, & **Smith, Allegra W.** (2013, February). *Gender and sexuality 101.* Two workshops facilitated with MSU LBGT Resource Center, teaching gender and sexuality terminology and best practices to residence hall leaders. Michigan State University, East Lansing, MI.

24. **Smith, Allegra W.** (2012, November). *PowerPoint do's and don'ts*. Session for 6th–8th grade girls on Microsoft PowerPoint best practices. Daughters of the Collective mentoring program, Michigan State University, East Lansing, MI.

25. **Smith, Allegra W.** (2012, October). *Résumé writing (like a boss).* Presentation and workshop for students in West Circle Residence Hall Neighborhood. Michigan State University, East Lansing, MI.

26. **Smith, Allegra W.** (2011, September). *Using InDesign to create business cards and letterhead*. Presentation and workshop for Professional Writing undergraduates, sponsored by Writers' Bloc. Michigan State University, East Lansing, MI.

Teaching Experience

* indicates developed curriculum; † indicates taught as service-learning course

Courses Taught at the Georgia Institute of Technology (2023–present)

LMC 3206 *†	Communication and Culture (Fall 2023, Spring 2024, Summer 2026 x2)
LMC 3206 *	Disability, Accessibility, and Culture (Spring 2026)
LMC 3403 *	Technical Communication (Spring 2025, Fall 2025)
LMC 3404 *	Social Media (Fall 2024)
LMC 3415 *†	Content Strategy (Fall 2025, Spring 2026)
LMC 3813 *†	Special Topics: Content Strategy (Spring 2024, Fall 2024, Spring 2025)
LMC 4102 †	Senior Thesis (Spring 2025)
LMC 4699	Undergraduate Research (Spring 2024)
LMC 4811 *	Special Topics: Professionalization Seminar (Spring 2025)
LMC 4813 *	Special Topics: Science Communication in the Digital Age (Spring 2026)
LMC/GMC 6998	Master's Project in Global Media and Cultures (Spring 2024, Summer 2024, Fall 2026, Spring 2027)

Courses Taught at Jacksonville State University (2021–2023)

EH 141	Speech (Fall 2021, Summer 2022, Fall 2022, Spring 2023)
EH 300	Independent Study (Summer 2022)
EH 322 *	Technical Writing (Fall 2021, Spring 2022, Fall 2022, Spring 2023)
EH 331 *†	Writing for Social Media (Fall 2021, Fall 2022)
EH 435 *†	Creative Collective: Content + Document Design Studio (Spring 2023)
EH 491 *	English Internship (Spring 2022, Summer 2022, Spring 2023)

Courses Taught at Purdue University (2016–2021)

ENGL 106	Introductory Composition (Fall 2016, Spring 2017)
ENGL 106Y *	Introductory Composition Online (Fall 2017)
ENGL 306 *	Introduction to Professional Writing (Fall 2018, Spring 2019)
ENGL 420	Business Writing (Fall 2017, Spring 2018, Fall 2019)

| **ENGL 421-DIST** | Technical Writing Online (Summer 2019, Summer 2020) |
| **ENGL 505** | Business Writing Teaching Practicum (Fall 2018) |

Courses Taught at Arizona State University (2015–2016)

| **ENG 101** | First-Year Composition (Fall 2015) |
| **ENG 102** | First-Year Composition (Spring 2016) |

Graduate Mentoring

Georgia Institute of Technology

Co-Leader, Jobs in English and Transdisciplinary Studies (JETS) mentoring initiative, with Bradley Dilger (Purdue University), Kailyn Shartel Rogers (University of Tennessee at Martin), and Marisa Yerace (Weber State University). Series of 5 workshops on preparing for the faculty and alt-ac job market. Mentored inaugural cohort of 18 graduate students, recent graduates, and post-doctoral fellows in 2024. Over 110 participants recruited for second summer of workshops and one-on-one "office hours" mentoring in June–August 2025. Currently applying for grant funding to sustain program through 2026 and beyond. 2024–present.

M.S. Committee Chair, Yining Zhang, "Cross-cultural knowledge construction in digital gaming communities," Georgia Institute of Technology Graduate Program in Global Media and Cultures (jointly administered between the School of Literature, Media, and Communication and the School of Modern Languages), 2025–2027.

PhD Committee Member, Mohsin Y. K. Yousufi, "Deliberative tools for deliberative citizens: Designing in response to epistemic breakdowns in civic technologies and Design," Georgia Institute of Technology Graduate Program in Digital Media, 2024–present.

M.S. Committee Co-Chair (with Lu Liu, Assistant Professor of Chinese), Christina Leo, "Educating caregivers about communication and behavioral symptoms for dementia," Georgia Institute of Technology Graduate Program in Global Media and Cultures, 2023–2024.

PhD External Reader, Libby Chernouski, "PARS for writing program administration and online writing instruction," Purdue University, Department of English (English Language and Linguistics), 2023–2025.

Jacksonville State University

M.A. Portfolio External Reviewer, Belinda Breidenbach, Master of Arts in Technical Communication, Boise State University, 2022.

Reader, 9 English M.A. Exam Committees (3 Teaching College Literature Microcredential students, 6 Teaching College Writing Microcredential students), Jacksonville State University, 2022–2023.

Undergraduate Mentoring

Georgia Institute of Technology

Research Mentor, Olivia Lohr (Literature, Media, and Communication), "Teaching science communication in the digital age." 2025–2027.

Research Mentor, Ashna Kasireddy and Milly Zheng (Computational Media), content strategy for Atlanta nonprofits SHOWAbility and TimeSlips Creative Storytelling. 2025–2026.

Create-X Idea to Prototype (I2P) Faculty Mentor, Sathvik Vangavolu and Alexander Wang (Computer Science), marketing and content creation for voice journaling app startup. 2025.

Internship Mentor, Son'je Taylor (Literature, Media, and Communication), content strategy for Atlanta nonprofit Mothers Against Gang Violence. 2025.

LMC 4102 Senior Thesis Supervisor, Vanessa Tran (Literature, Media, and Communication), "Creating content strategy for diverse nonprofit audiences." 2025.

Stamps President's Scholars Student Enrichment Grant Faculty Sponsor, Erica Mendez (Computational Media), "European culinary intensive programs and content creation." 2025.

Second Faculty Undergraduate Research Thesis Reader, Summer Abramson (Computational Media), "Integrating user-centered design (UCD) into computer science curricula to support gender diversity." 2024–2026.

LMC 4699 Research Mentor, Natasha Valluri (Computational Media), "Design collaboration between students and clients for technical projects." 2024–2025. **2nd Place, 2024 ACM-SIGDOC Undergraduate Student Research Competition.**

Research Co-Mentor (with Brian Magerko, primary Undergraduate Research Opportunity [UROP] project advisor), Lucille (Jiangyue) Zhu (Computer Science), "Raising AI literacy: Evaluating the impact of interactive tutorials on student learning and attitudes." 2024–2026.

Project Supervisor, Jocelyn Lē (Computational Media), "Selene: An interactive game for illustrating the intersections of gender, sexuality, and race." 2023–2025. **2023 School of Literature, Media, and Communication Outstanding Computational Media Project Winner. 1st Place, 2024 ACM-SIGDOC Undergraduate Student Research Competition. 2025 Georgia Tech Representative, ACC Meeting of the Minds Undergraduate Research Conference (selected as one of top five undergraduate researchers institute-wide).**

Jacksonville State University

EH 491 English Internship Mentor, 10 students, 2022–2023.

EH 499 Capstone Mentor, Abigail Harrison, "Building Content Strategy for Graduate Education and Programs," 2023.

EH 499 Capstone Mentor, Alyssa Morris, "Guiding Public Science Communication through Social Media for JSU Kinesiology," 2023.

Internship Supervisor, Courtney Ray, Content Strategy Intern with Alabama Commission on Higher Education (ACHE), Spring 2023. **2023 Outstanding English Major in Professional Writing.**

EH 499 Capstone Mentor, Katelyn Miskelley, "Digital Media User Research and Content Strategy for the JSU Writing Center," 2022. **2022 English Department Outstanding Commitment Award Winner.**

Tutoring and Teacher Training Experience

Assistant Mentor, Purdue University Professional Writing Program, 2018–2019.

Online Teaching Mentor, Introductory Composition at Purdue (ICaP), 2017–2018.

SAT Critical Reading and Writing Tutor, 2015–2016.

Graduate Writing Consultant, The Writing Center at Michigan State University, 2013–2015.

Grants

External

Pending, $8000 research initiative grant for "Deciphering a 'dappled' job market: Investigating strategies of success for job-seeking English PhDs," with Marisa Yerace (Weber State University, Co-PI), Kailyn Shartel Rogers (University of Tennessee at Martin, Co-PI), and Bradley Dilger (Purdue University, Advisor). Conference on College Composition and Communication (CCCC), 2025–2027.

Unfunded, $2000 research grant for "Balancing accessibility accommodations for neurodivergent students and faculty labor in technical and professional communication courses," with Jennifer Mallette (Boise State University, PI), Kristin Bennett (University of Oklahoma), and Leah Heilig (University of Rhode Island). Council for Programs in Technical and Scientific Communication (CPTSC), 2026.

Funded, $3750 content strategy grant to support an undergraduate student intern for the "All in Alabama" campaign, Alabama Commission on Higher Education (ACHE). 2023.

Funded, $4200 digital content development grant for the "All in Alabama" campaign, Alabama Commission on Higher Education (ACHE). 2022.

Unfunded, $43,000 Mellon/ACLS Dissertation Completion Fellowship for *Digital Age: A study of older adults' user experiences with technology.* 2020.

Funded, $500 ACM-SIGDOC Student Travel Grant (Sponsored by Microsoft). 2017.

Funded, $300 Humanities, Arts, Science and Technology Alliance and Collaboratory (HASTAC) Fellowship. 2015.

Funded, $150 social media travel grant, ACM-SIGDOC Conference. 2014.

Internal

Georgia Institute of Technology

Funded, $5000 Short-Term Opportunity for Professional Development and Scholarly Activities curriculum development (SODA-C) Grant. 2024.

Funded, $2500 faculty conference travel grant. 2023.

Jacksonville State University

Funded, $1500 campus technology leadership grant. 2023.

Unfunded, $1500 interprofessional education grant (College of Health Prof. & Wellness). 2022.

Funded, $1500 Department of English conference travel grant. 2022.

Unfunded, $500 campus technology leadership grant. 2022.

Funded, $1500 Department of English conference travel grant. 2021.

Funded, $500 College of Arts and Humanities teaching circle grant. 2021.

Purdue University

Funded, $20,000 Purdue University Research Fellowship for Excellence in English. 2020.

Funded, $200 Introductory Composition at Purdue/Graduate Student English Association pedagogy travel grant. 2020.

Funded, $100 Department of English incentive grant for competitive external fellowships. 2019.

Funded, $200 Graduate Student English Association Emerging Scholar travel award. 2019.
Funded, $750 College of Liberal Arts PROMISE award for graduate student research. 2019.
Funded, $750 College of Liberal Arts PROMISE award for graduate student research. 2017.

Arizona State University
Funded, $900 Graduate and Professional Student Association conference travel grant. 2016.
Funded, $1000 Research Pitch Grant for pilot study on older adults' technology use. 2016.
Funded, $3000 University Graduate Fellowship. 2015.

Michigan State University
Funded, $500 Department of Writing, Rhetoric & American Cultures conference travel award. 2014.
Funded, $600 Department of Writing, Rhetoric & American Cultures conference travel award. 2013.
Funded, $1400 College of Arts and Letters Undergraduate Research Initiative Grant. 2012.

Honors and Awards

Teaching Awards

Cours Instructor Opinion Survey (CIOS) Honor Roll (Spring 2025), for top 25% of composite CIOS scores across small courses (under 50 students), for LMC 3813: Content Strategy. Georgia Institute of Technology Center for Teaching and Learning.

Thank-a-Teacher Notes (Fall 2025), commendations by two students for excellence in education, awarded for LMC 3403: Technical Communication and LMC 3415: Content Strategy. Georgia Institute of Technology Center for Teaching and Learning.

Class of 1940 W. Roane Beard Outstanding Teacher Award (2025), highest institute-wide teaching award for pre-tenure faculty. Faculty Honors Committee, Georgia Institute of Technology.

CIOS Award (2024), for top 40 instructors with highest student evaluation response rates and scores across institution during the calendar year, for LMC 3813: Content Strategy. Georgia Institute of Technology Center for Teaching and Learning.

Faculty Guest Coach (November 2024), Georgia Institute of Technology Football.

CIOS Honor Roll (Spring 2024), for LMC 3813: Content Strategy for Social Media. Georgia Institute of Technology Center for Teaching and Learning.

CIOS Award (2023), for LMC 3206: Communication and Culture. Georgia Institute of Technology Center for Teaching and Learning.

CIOS Honor Roll (Fall 2023), for LMC 3206: Communication and Culture. Georgia Institute of Technology Center for Teaching and Learning.

Recipient (2023), Jacksonville State University Campus Technology Leadership Award.

Nominee (2023), Jacksonville State University Betty and Earlon McWhorter Outstanding Teaching Award.

Nominee (2022), Jacksonville State University Campus Technology Leadership Grant.

Award for Exceptional Teaching and Instructional Support during the COVID-19 Pandemic (2021), for innovative use of multiple technologies in online instruction. Shared with the Introductory Composition at Purdue team: Libby Chernouski, Kristyn Childres, Bradley Dilger, Lee Hibbard, Richard Johnson-Sheehan, Dee McCormick, Ryan Murphy, Rebekah Sims, and Derek Sherman. Purdue University Teaching Academy and Office of the Provost.

Excellence in Undergraduate Teaching Award (2020, 2019), Purdue Department of English.

Department of English Nominee (2019), Purdue Graduate School Excellence in Teaching Award.

Graduate Teaching Award (2019), Purdue Teaching Academy.

Honorable Mention (2018), Purdue Department of English Excellence in Teaching Awards.

Recipient (Fall 2017, Fall 2016), Quintilian Award for top 10% of student evaluations in Introductory Composition at Purdue.

Teaching Excellence Award (2015), ASU Graduate and Professional Student Association.

Research Awards

Contributor (2024) to special issue of *Technical Communication* (69.4) on "Localized usability and agency in design" (eds. Amber Lancaster and Carie S. T. King), which received Best Original Collection of Essays in Technical or Scientific Communication, Conference on College Composition and Communication.

Honorable Mention (2023), Best Paper Award, ACM-SIGDOC Conference (short-list of top 6 papers).

Recipient (2023), Jacksonville State University College of Arts and Humanities Excellence in Scholarly/Creative Activity Award.

Best Poster Presentation (2022), Jacksonville State University Faculty Research Symposium.

Hugh Burns Best Dissertation Award (2022), *Computers & Composition*.

Faculty Research Award (2022), Jacksonville State University.

Finalist (2022), Purdue College of Liberal Arts Distinguished Dissertation Award.

Finalist (2021), Purdue Graduate School 3 Minute Thesis Competition.

Best in Show (2020), Purdue Department of English Pedagogy Showcase Poster Competition.

Crouse Award (2020) for Emerging Scholar in Professional and Technical Writing at Purdue University.

Kneale Award in Pedagogy (2020) for top pedagogical paper by a graduate student in the Purdue Department of English, for *Language and access: World Englishes, universal design for learning, and writing pedagogy*.

Lightning Talk Competition Winner (2019), Purdue Department of English Graduate Pedagogy Showcase.

Kneale Award for Pedagogy (2018) for top pedagogical paper by a graduate student in the Purdue Department of English, for *Compose, design, educate: Developing an information design themed online first year writing course*.

Graduate Winner (2017), ACM-SIGDOC Student Research Competition.

Crouse Award (2017) for Promising Scholarship in Professional and Technical Writing at Purdue University.

Excellence Scholarship (2016), Purdue University College of Liberal Arts/Graduate School.

First Prize Winner (2016), ASU School of Earth and Space Exploration/College of Liberal Arts and Sciences Research Pitching Competition.

First Place Graduate Research Poster (2016), HASTAC Conference.

Outstanding Senior Award (2013), College of Arts and Letters at Michigan State University.

Dorothy Yoshimori Award (2012) for Excellence in American Humanities Scholarship, Michigan State University.

Research Experience

Data Story Case Writer, Purdue Provost's Ecosystem Initiative Seed Grant (Aug–Dec 2019)
Gathered proprietary and open-source datasets to create data cases for students in business and technical writing courses; collaborated with faculty and graduate student team to write data science professional writing textbook. *Supervisors: Jennifer Bay, Patricia Sullivan*

Communication Designer, Nexus Lab for Digital Humanities at Arizona State (May–Aug 2016)
Conducted user research for website redesign and content migration; developed print and digital communication strategy. *Supervisors: Michael Simeone, Dawn Opel*

Project Manager, Digital Religious Soundmap of the Midwest (June 2014–June 2015)
Managed data and supervised undergraduate researchers recording sounds for grant-supported digital humanities project. *Supervisors: Amy DeRogatis, Isaac Weiner*

Research Associate, Archive What I See Now Project (Jan–May 2015)
Conducted usability testing; recorded bugs; contributed to brand strategy for NEH grant funded internet archival tools. *Supervisors: Liza Potts, Thomas Padilla*

Graduate Research Assistant, Writing in Digital Environments (WIDE) (July 2013–Aug 2014)
Researched writing curriculum and assessment; conducted heuristic evaluations; managed consent forms and data for 1400 research participants during year-long partnership with county school district. *Supervisors: Jeff Grabill, Susan Wilson-Golab, Troy Hicks, April Baker-Bell*

Research & Editorial Assistant, Sexuality in American Evangelicalism (Aug 2012–May 2013)
Copyedited and compiled citations for Oxford University Press book manuscript; received undergraduate research funding to analyze content of 50 blogs of Latter-Day Saint women; interviewed 6 bloggers; presented findings at regional conference. *Supervisor: Amy DeRogatis*

Administrative Experience

Internship Coordinator, Jacksonville State Department of English (Oct 2021–July 2023)
Built relationships with community partners to create 16 internships for undergraduate English majors and minors; recruited 12 student interns; designed EH 491 internship course; facilitated student career development through job documents, mock interviews, and portfolio design

Assistant Director, Professional Writing Program at Purdue (Aug 2019–May 2020)
Conducted program assessment; developed curriculum; maintained data on course offerings and enrollment in major/minor and service courses; solved problems for graduate instructors and lecturers; managed programmatic communications; convened textbook committee

Teaching Mentor, Professional Writing Program at Purdue (Aug 2018–Aug 2019)
Supervised 10 new business writing instructors; conducted teaching observations; co-taught business writing practicum (ENGL 505) with program director; held weekly office hours for instructors; maintained archive of pedagogical documents

Online Course Developer, Introductory Composition at Purdue/ICaP (May 2017–Aug 2018)
Designed first online introductory composition course at Purdue; collaborated with Center for Instructional Excellence and Office for Digital Education to build learning outcomes and assess curriculum; trained 15 graduate teaching assistants and lecturers in online writing instruction

Media Coordinator, The Writing Center at Michigan State University (Aug 2014–June 2015)
Designed and implemented web and social media strategy; managed and mentored teams of students working on visual design, web development, social media, and content creation

Student Assistant, Michigan State University Honors College (May–Aug 2013)
Instructed students on using online enrollment system; assisted with course selection; processed course overrides; facilitated weekly informational presentations

Professional Writing and Consultation

Crisis Communication Consultant, Antrim County, MI (2020)
Assessed communication needs during local government response to COVID-19 outbreak, guiding the Recovery Unit Leader of a northern Michigan county on content creation and design for materials for local constituents and small business leaders

Copyeditor, Michigan State University College of Law (2016)
Reviewed manuscript of *Freedom's edge: Religious freedom, sexual freedom, and the future of America* (Frank S. Ravitch, Cambridge University Press); copyedited for consistency and proofread for clarity; ensured adherence to press style guide; compiled citations

Program Media Assistant, Gender & Sexuality Center at Michigan State University (2011–2013)
Managed communications; designed and implemented social media strategy; created and architected website content; planned events

Marketing & Public Relations Coordinator, Wesley Foundation at Michigan State (2010–2012)
    Wrote, designed, and managed print and online communications for United Methodist campus
    ministry; supervised eight off-campus retreats and two out-of-state spring break service trips

Academic Service

Service to the Profession

Leadership in National Organizations

Co-Chair, Student Research Competition, Association for Computing Machinery Special Interest
    Group on Design of Communication (ACM-SIGDOC) Executive Committee, 2024–present
Co-Chair, Council of Programs in Technical and Scientific Communication (CPTSC) Graduate Student
    Award Committee, 2023–2025
At-Large Member, Conference on College Composition and Communication Online Writing
    Instruction Standing Group, 2022–2024
Nominee, Conference on College Composition & Communication Executive Committee, 2020, 2022
Student Representative, ACM-SIGDOC Board, 2016–2019

Editorial Boards

Editorial Review Board Member, Writing Across the Curriculum (WAC) Clearinghouse Practices &
    Possibilities Series in Writing Studies, 2025–present
Associate Editor, The Best of Rhetoric and Composition: Essays from Independent Journals, 2015

Conference Planning

Member, Conference Organizing Committee, HASTAC Conference, Tempe, AZ, 2016
Unconference Planning Lead and Scholar-in-Residence, HASTAC Conference, Tempe, AZ, 2016
Member, Planning and Website Committees, Cultural Rhetorics Conference, East Lansing, MI, 2014
Publicity Assistant and Conference Committee, ACM-SIGDOC Conference, Colorado Springs, CO, 2014

Service to National Organizations

Mentor, AWAC Online Cross-Institutional Summer Mentoring Program, 2025
Facilitator and Mentor, WAC-GO/AWAC Graduate Student Workshop, 2023
Judge, Hugh Burns Distinguished Dissertation Award, *Computers & Composition,* 2023
Reviewer, ACM-SIGDOC Student Research Competition Proposals, 2023
Reviewer, Council for Programs in Technical and Scientific Communication (CPTSC) Graduate
    Student Award, 2023
Session Chair, ACM-SIGDOC Conference, 2023
Social Media Team Member, Feminisms and Rhetorics Conference, 2023
Member, CPTSC Graduate Student Committee (CPTSC-GSC) Mentoring Subcommittee, 2020–2021
Mentor, Writing Program Administrators Graduate Organization (WPA-GO) at CCCC, 2022, 2020,
    2019, 2017
Session Chair, ATTW Conference, 2017
Social Media Curator, ATTW Conference, 2017, 2016
Member, Director of Digital Media and Outreach Search Committee, Coalition of Feminist Scholars in
    the History of Rhetoric (CFSHRC), 2016
Session Chair, Southwest English Symposium (SWES), 2016
Social Media Chair, Session Chair, Conference Volunteer, Feminisms and Rhetorics Conference, 2015

Reviewer for Book Manuscripts and Proposals (# Reviews)

Macmillan Learning (1)
University of Michigan Press (1)
WAC (Writing Across the Curriculum) Clearinghouse (1)

Reviewer for Scholarly Journals, Conference Proceedings, and Individual Book Chapters (# Reviews)

Communication Design Quarterly (2)
Journal of Business and Technical Communication (2)
Proceedings of the Computers and Writing Annual Conference (1)
Reflections: A Journal of Community-Engaged Writing and Rhetoric (1)
Technical Communication Quarterly (1)
WAC (Writing Across the Curriculum) Clearinghouse (individual book chapters) (1)

Promotion, Tenure, and Program Reviews

Utah Valley University (Third-Year Faculty Review), 2025

Conference Proposal Selection Committees

ACM-SIGDOC Conference, 2025, 2024, 2023, 2017
Conference on College Composition and Communication (CCCC), 2025, 2024, 2023
Feminisms & Rhetorics Conference, 2025
IEEE-ProComm Conference, 2025, 2024
Computers & Writing Conference, 2024
Council of Writing Program Administrators (CWPA) Conference, 2023
Association of Teachers of Technical Writing (ATTW) Conference, 2022, 2018
Corpus and Repository of Writing (CROW) Symposium, 2018
Cultural Rhetorics Conference, 2016, 2014

Service to the Georgia Institute of Technology

To the Institute

Member, Community-Based Learning Community of Practice, 2025–present
Volunteer, Undergraduate Commencement (Afternoon Ceremony), 2025
Judge, Graduate Student Poster Competition, Career, Research, & Innovation Development
    Conference (CRIDC), 2024

To the Ivan Allen College of Liberal Arts

Faculty Ambassador, Ivan Allen College of Liberal Arts Shadow Days, 2025
Proposal Reviewer, Grants to Enhance and Advance Research and Scholarship (GEARS), 2025
Discussant, School of Modern Languages "Science, Technology, and Medicine in East Asia"
    Workshop, 2024
Guest Lecturer, summer semester Ivan Allen College section of GT 1000 First-Year Seminar, 2024
Volunteer, Ivan Allen College of Liberal Arts Shadow Days, 2024

To the School of Literature, Media, and Communication

Chair (Elected), Undergraduate Curriculum Committee, 2025–2026
Member (Appointed), Technical Writing Job Search Committee, 2025–2026
Member (Appointed), Science Communication and Policy Minor Task Force, 2025

Member (Appointed), Mentoring Committee, 2024–2025
Member (Appointed), Undergraduate Awards Committee, 2024–2025
Member (Elected), Undergraduate Curriculum Committee, 2024–2025

Service to Jacksonville State University

University-Wide

Moderator and Respondent, College of Arts and Humanities Arts Festival History Lecture, 2023
College of Arts and Humanities Representative, Quality Enhancement Plan (QEP) Selection
    Committee for SACSCOC reaffirmation, 2022
Faculty Collaborator, Computer Science/English Interprofessional Education Project, 2022–2023
Guest Panelist, New Faculty Orientation, 2022
Judge, Alabama Consortium for Technology in Education Region 4 Fair (K-12), 2022
Writing and Public Speaking Faculty Advisor, BioDesign Challenge, 2021–2023

Departmental

Professional Writing Representative, Content Creation Microcredential Task Force, 2023
Member, Department of English Curriculum Committee, 2022–2023
Member, Department of English Leadership Council, 2022–2023
Member, Master's Degree Revision Task Force, 2022–2023
Admissions Liaison, Department of English, 2021–2023
Chair, Department of English Recruitment and PR Committee, 2021–2023
Internship Coordinator, Department of English, 2021–2023
Social Media Manager, Department of English, 2021–2023
Member, Cornerstone Grant Committee, 2021–2022
Member, Literature Survey Course Committee, 2021–2022

Service to Purdue University

University-Wide

Judge, Oral and Poster Presentations, Undergraduate Research Conference, 2021, 2020

Departmental

Reviewer, Graduate Student English Association Emerging Scholar Travel Awards, 2021, 2020
Member, Department of English Graduate Student Recruitment Committee, 2019–2021
Rhetoric & Composition Representative, Graduate Student Association, 2019–2020

Programmatic

Chair, Professional Writing Textbook Committee, 2019–2020
Member, Introductory Composition Assessment Committee, 2018–2020
Volunteer Check-In Coordinator, Professional Writing Program Annual Showcase, 2018
Grant Proposal Reviewer, Rhetoric Society of America at Purdue, 2017
Judge, Introductory Composition Undergraduate Showcase Competition, 2017
Vice President, Rhetoric Society of America at Purdue, 2016–2018
Document Coordinator, UR@ Syllabus Approach Caucus, Introductory Composition, 2016–2017

Service to Arizona State University

Advisor, AZ Saber: Arizona State University's Lightsaber Club, 2015–2016

Service to Michigan State University

University-Wide

Graduate Student Representative, GLFSA LGBT Faculty, Staff & Graduate Student Association, 2014
Student Representative, College of Arts and Letters Student Advisory Board, 2012–2013

Departmental

Recruitment Partner, Writing, Rhetoric & American Cultures Graduate Programs, 2014, 2015

Programmatic

Events Coordinator, Writing, Rhetoric & Praxis (WRAP) Graduate Organization, 2015
Portfolio Reviewer, Professional Writing Program Senior Digital Portfolio Presentations, 2014, 2015
President, Writers' Bloc Professional Writing Undergraduate Student Organization, 2013
Outreach Coordinator, Writers' Bloc Professional Writing Undergraduate Student Organization, 2012

Service to the Community

Registration Volunteer, National Center for Civil and Human Rights LGBTQ+ Institute IGNYTE leadership conference, 2025

Parade Volunteer and Balloon Handler, Macy's Thanksgiving Day Parade, 2023

Staff-Parish Relations Chair, Trinity United Methodist Church of Lafayette, IN, 2019–2021
Managed human resources for urban church; conducted performance reviews for pastors, office administrator, musicians, and custodian; drafted position description and chaired hiring committee for part-time minister; mediated between congregation, district superintendent, and state bishop; attended monthly board meetings and presented on staff matters; recommended procedures for hiring, evaluating, promoting, retiring, and dismissing staff

Laity Delegate, Indiana Annual Conference of the United Methodist Church, 2020
Represented local congregation at 3-day annual meeting of all Indiana United Methodist churches; voted on matters related to church governance and policy

Volunteer Tax Counselor, AARP Tax-Aide, 2019–2020
Prepared and filed tax returns for over 50 moderate-to-low-income taxpayers each tax season (February–April); quality reviewed tax forms prepared by other counselors; educated taxpayers on tax law, credits, deductions, and penalties; completed IRS volunteer income tax test to certify eligibility for tax preparation each year

Board of Directors Member, Wesley Foundation at Michigan State University, 2014–2016
Developed policies for United Methodist campus ministry serving over 50 students; attended monthly meetings; connected campus to local churches and state supervisory board

Editor, Spartan Global Development Fund Magazine, 2013
Copyedited articles for grammar, mechanics, and style for biannual publication of student-run microfinance organization; designed page layouts

Lay Delegate, West Michigan Annual Conference of the United Methodist Church, 2011 and 2012
Represented campus ministry at 3-day annual meeting of all west Michigan Methodist churches; voted on matters related to church governance and policy; collected and tallied ballots; compiled and designed style guide for conference minutes

Certifications

Leadership

Leadership Exploration: Relationship Building Certificate (in progress, 4 of 8 workshops completed)—Office of Faculty Professional Development, Georgia Institute of Technology 2025–2026

Research

CITI Training in Group 2 Social/Behavioral Research Investigators and Personnel (Basic Course)—Georgia Institute of Technology, 2023 (certification valid through September 2026)

Teaching and Pedagogy

Reflective Teaching Level 1 Badge—Center for Teaching and Learning, Georgia Institute of Technology, 2023

Certified Online Instructor—Online@JSU, Jacksonville State University, 2022

SafeZone Training—Office of Diversity and Inclusion, Jacksonville State University, 2021

Fast Track Certification for Canvas online teaching—Online@JSU, Jacksonville State University, 2021

Impact X Training for digital course transformation—Innovative Learning, Purdue University, 2020

Green Zone Training—Office of Veterans Success, Purdue University, 2019

SafeZone Training—LGBTQ Center, Purdue University, 2019

Volunteer Income Tax Preparation

Advanced Federal Tax Law & Health Savings Account Certification—VITA/TCE, IRS, 2021, 2020, 2019

Professional Affiliations

ACM	Association for Computing Machinery
ATTW	Association of Teachers of Technical Writing
CCCC	Conference on College Composition and Communication
	Internship Special Interest Group, Online Writing Instruction Standing Group
CFSHRC	Coalition of Feminist Scholars in the History of Rhetoric and Composition
IEEE	Institute of Electrical and Electronics Engineers
NCTE	National Council of Teachers of English
ProComm	IEEE's Professional Communication Society
SIGDOC	ACM's Special Interest Group on Design of Communication